# **Clackamas Community College**

Online Course/Outline Submission System

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## **Section #1 General Course Information**

**Department:** Music

Submitter

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Course Prefix and Number: MUP - 222

# Credits: 2

Contact hours

Lecture (# of hours): Lec/lab (# of hours): 22 Lab (# of hours): 33 Total course hours: 55

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Chamber Choir

Course Description:

Advanced vocal ensemble which rehearses and performs choral music from the Renaissance to the 21st century. Provides preparation for entering professional fields of music and performance. Emphasis on a cappella singing applied to appropriate chamber music. Recommended for vocal music majors. Enrollment by audition.

Type of Course: Lower Division Collegiate

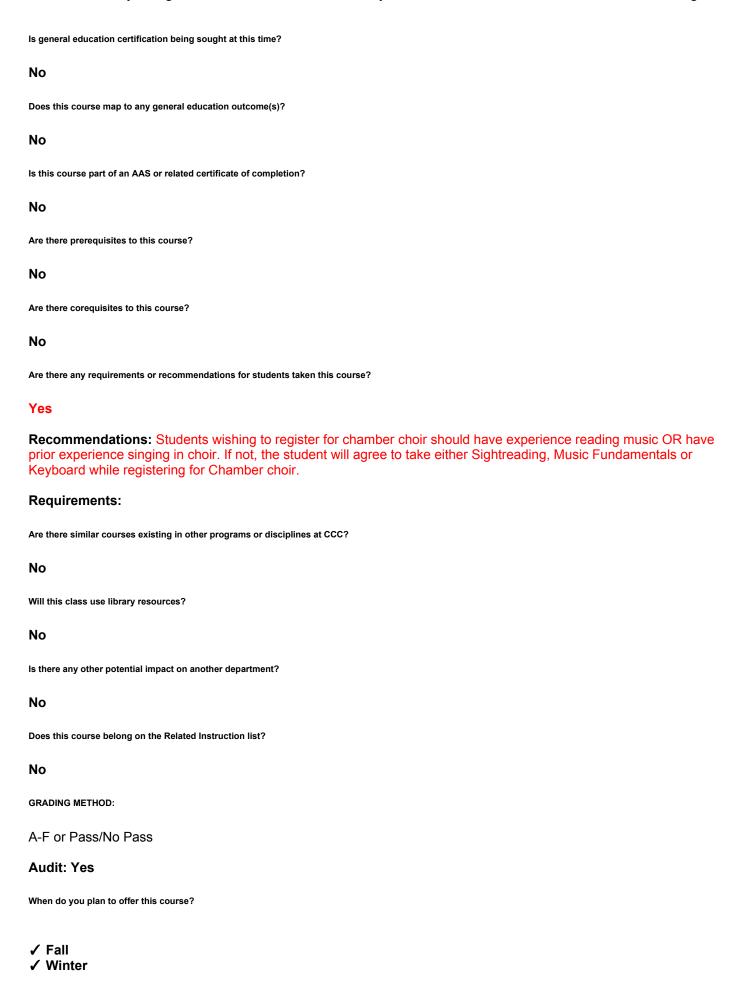
Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 8



# ✓ Spring

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

#### No

Will this course appear in the college catalog?

#### Yes

Will this course appear in the schedule?

#### Yes

**Student Learning Outcomes:** 

Upon successful completion of this course, students should be able to:

- 1. apply the fundamentals of singing in an ensemble such as balance, blend, intonation and rhythmic precision;
- 2. demonstrate the expressive elements of music such as phrasing and dynamics,
- 3. recognize tonal precision through advanced breathing and placement techniques,
- 4. demonstrate sophisticated understanding of performance practices as they apply to the interpretation of choral music from the Renaissance through the 21st Century,
- 5. illustrate lyric diction as it applies to various cultures,
- 6. use a systematic approach to sight singing.
- 7. develop a leadership role.

This course does not include assessable General Education outcomes.

#### **Major Topic Outline:**

- 1. Rehearsal.
- 2. Performance.
- 3. Listening.
- 4. Lecture.
- 5. Demonstrations.
- 6. Concert tours.
- 7. Festival participation.
- 8. Guest conductors, soloists, and ensembles.

Does the content of this class relate to job skills in any of the following areas:

Increased energy efficiency
 Produce renewable energy
 Prevent environmental degradation
 Clean up natural environment
 Supports green services

Percent of course: 0%

### Section #2 Course Transferability

Which OUS schools will the course transfer to? (Check all that apply)

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

- 1. Is there an equivalent lower division course at the University?
- 2. Will a department accept the course for its major or minor requirements?
- 3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

✓ EOU (Eastern Oregon University) ✓ PSU (Portland State University)
✓ SOU (Southern Oregon University)
✓ UO (University of Oregon)
✓ WOU (Western Oregon University)

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

First term to be offered:

Next available term after approval